FH-Series

| Model |  |  | $\begin{aligned} & \text { FH- } \\ & \text { SM02 } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SC02 } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SM04 } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SC04 } \end{aligned}$ | FH- <br> SM12 | $\begin{aligned} & \text { FH- } \\ & \text { SC12 } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SMX } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SCX } \end{aligned}$ | $\begin{gathered} \text { FH- } \\ \text { SMX05 } \end{gathered}$ | $\begin{aligned} & \text { FH- } \\ & \text { SCX05 } \end{aligned}$ | $\begin{aligned} & \text { FH- } \\ & \text { SMX12 } \end{aligned}$ | $\begin{gathered} \text { FH- } \\ \text { SCX12 } \end{gathered}$ | FH- <br> SM21R | $\begin{aligned} & \text { FH- } \\ & \text { SC21R } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Image Acquisition Time *4 | $\begin{aligned} & \text { 2 Cables } \\ & \text { *5 } \end{aligned}$ | High Speed Mode *6 | 4.6 ms |  | 8.5 ms |  | 25.7 ms |  | --- |  | 10.3 ms |  | 24.9 ms |  | 42.6 ms |  |
|  |  | Standard Mode | 9.7 ms |  | 17.9 ms |  | 51.3 ms |  | --- |  | 22.1 ms |  | 53.5 ms |  | 90.1 ms |  |
|  | 1 Cables | High Speed Mode *6 | 9.2 ms |  | 17.0 ms |  | 51.3 ms |  | 1.9 ms |  | 20.6 ms |  | 50.0 ms |  | 83.3 ms |  |
|  |  | Standard Mode | 19.3 ms |  | 35.8 ms |  | 102.0 ms |  | 3.8 ms |  | 44.1 ms |  | 106.4 ms |  | 175.4 ms |  |

*4 The image acquisition time does not include the image conversion processing time of the sensor controller.
*5 Two Camera ports of the controller are used per one camera.
*6 Up to 5 m Camera Cable length.

## Camera Cables

| Item | Descriptions | Model *3 |
| :---: | :---: | :---: |
|  | Camera Cable <br> Cable length: $2 \mathrm{~m}, 3 \mathrm{~m}, 5 \mathrm{~m}$, or 10 m *2 | FZ-VS3 $\square$ M |
| $0$ | Bend resistant Camera Cable Cable length: $2 \mathrm{~m}, 3 \mathrm{~m}, 5 \mathrm{~m}$, or 10 m *2 | FZ-VSB3 $\square$ M |
|  | Right-angle Camera Cable *1 Cable length: $2 \mathrm{~m}, 3 \mathrm{~m}, 5 \mathrm{~m}$, or 10 m *2 | FZ-VSL3 $\square$ M |
| $0$ | Bend resistant Right-angle Camera Cable *1 Cable length: $2 \mathrm{~m}, 3 \mathrm{~m}, 5 \mathrm{~m}$, or 10 m *2 | FZ-VSLB3 $\square$ M |
|  | Long-distance Camera Cable Cable length: $15 \mathrm{~m} * 2$ | FZ-VS4 15M |
|  | Long-distance Right-angle Camera Cable *1 Cable length: $15 \mathrm{~m} * 2$ | FZ-VSL4 15M |
|  | Cable Extension Unit <br> Up to two Extension Units and three Cables can be connected. (Maximum cable length: 45 m *2) | FZ-VSJ |

*1 This Cable has an L-shaped connector on the Camera end.
*2 The maximum cable length depends on the camera being connected, and the model and length of the cable being used. For further information, refer to the Cameras / Cables Connection Table and Maximum Extension Length Using Cable Extension Units FZ-VSJ table.
When a High-speed Digital CMOS Camera FH-S $\square 02 /-\mathrm{S} \square 04 /-\mathrm{S} \square 12 /-\mathrm{S} \square 21 \mathrm{R}$ is used in the high speed mode of transmission speed, two camera cables are required.
*3 Insert the cables length into $\square$ in the model number as follows. $2 \mathrm{~m}=2,3 \mathrm{~m}=3,5 \mathrm{~m}=5,10 \mathrm{~m}=10$

